

## PROGRAM

### THURSDAY, JUNE 10, 2021

#### 16.30 OPENING

Wilfried Datler (*Dean, Faculty of Philosophy and Education, University of Vienna*)  
Friedrich Stadler (*Director, Vienna Circle Society and Permanent Fellow, Institute Vienna Circle*)

#### 17.00 OPENING LECTURE

Joachim Schulte (*Zürich, CH*):  
"Wittgenstein und Waismann über Sprachspiel und Sprache"

### FRIDAY, JUNE 11, 2021

#### 9.00 – 13.00

9:00 Massimo Ferrari (*Torino, IT*)  
"After the *Tractatus*: Schlick and Wittgenstein on Ethics and Religion"

10:00 Cheryl Misak (*Toronto, CA*)  
"Wittgenstein, Ramsey, and the Vienna Circle"

11:00 Michael Potter (*Cambridge, UK*)  
"Wittgenstein's Phenomenological Phase"

12:00 Thomas Uebel (*Manchester, UK*)  
"Wittgenstein and the Variety of Vienna Circles"

#### 14.00 – 17.00

14:00 James C. Klagge (*Blacksburg, USA*)  
"Tractatus in Context"

15:00 Juliet Floyd (*Boston, USA*)  
"Truth in Early Wittgenstein and Gödel"

16:00 Thomas Ricketts (*Pittsburgh, USA*)  
"Tractatus and the Vienna Circle"

### 19.00 EVENING LECTURE: WIENER VORLESUNG

Marjorie Perloff (*Stanford, USA*):  
„Die verschwundene Austromoderne nach 1938“

Anschließendes Gespräch mit Friedrich Stadler

Online Livestream from Palais Mollard  
<https://www.facebook.com/WienerVorlesung>  
<https://vorlesungen.wien.gv.at/wittgenstein/>



### SATURDAY, JUNE 12, 2021

#### 10.00 – 13.00

10:00 Roman Sandgruber (*Linz, AUT*)  
„Wittgenstein und Rothschild – Die zwei bekanntesten und reichsten Familien der Habsburgermonarchie im Jahr 1910“

11:00 Nicole Immler (*Utrecht, NL*)  
"The Wittgensteins – A Meta-biographical Approach"

12:00 Alois Pichler (*Bergen, NO*)  
"Tractatus Digital Archives Research"

#### 14.00 – 19.00

14:00 Marjorie Perloff (*Stanford, USA*)  
"In Search of the Redeeming Word: Wittgenstein's *Private Notebooks* 1914–1916 and the Evolution of the *Tractatus*"

15:00 John Preston (*Reading, UK*)  
„Natural-scientific Laws in the *Tractatus* and Schlick“

16:00 Richard Creath (*Tempe, USA*)  
"Plagiarism!: Wittgenstein Against Carnap"

#### CLOSING LECTURE

18:00 Hans Sluga (*Berkeley, USA*)  
„Möglichkeit und Notwendigkeit im *Tractatus*“

International Conference

# WITTGENSTEIN

## AND THE VIENNA CIRCLE –

## AFTER 100 YEARS

## PROGRAM

Vienna,  
June 10–12, 2021



WIENER ZEITUNG



# WITTGENSTEIN AND THE VIENNA CIRCLE – AFTER 100 YEARS

Ludwig Wittgenstein's *Tractatus logico philosophicus* (TLP) inspired the renowned Vienna Circle around Moritz Schlick after WW I as was the case with the literary avant-garde of the „Vienna Group“ (Wiener Gruppe) after WW II, followed by the famous Austrian writer Ingeborg Bachmann. In architecture, the family resemblance with Adolf Loos and Paul Engelmann is well known and obvious. The lifework of Wittgenstein beginning with his path-breaking *Tractatus* amounts to a sort of world cultural heritage, which initiated at the same time the digital logic in the epoch of our computer age. In addition, in the arts we find the impact of the *Tractatus* in minimal art or in contemporary music. The basic question of this work focuses on the meaning of life with values in the technological modern world dealing with the limits of what can be expressed and shown. Even if Wittgenstein has moved from picture theory to game theory of language in his later life, the issue of human language remains in the center of his thinking, which according to him cannot be transcended. Hereby Wittgenstein remains an intellectual challenge for any human orientation in contemporary civilization between philosophy, science, and the arts. The oeuvre of Wittgenstein belongs to the cultural heritage like Robert Musil's "Man without Qualities", Karl Kraus' "The Last Days of Mankind", or Kurt Gödel's incompleteness proof in formal logic and human thinking up to artificial intelligence.

In 2021, the centenary of the first publication of Wittgenstein's *Logisch-philosophische Abhandlung* (1921) will be commemorated. One year later, the German-English edition appeared as *Tractatus logico-philosophicus*, which exerted an enormous influence on the intellectual history and philosophy of the 20th century until the present. In addition, in

2021 we are also thinking of the 70th anniversary of Wittgenstein's death in 1951.

The principal aim of this conference is to focus on the origin and content of the TLP in context, and to critically deal with the influence and diverse reception of the TLP within the Vienna Circle, besides Moritz Schlick and Friedrich Waismann, but also to draw on mutual impacts. Additional important philosophers for Wittgenstein like Frege, Frank P. Ramsey and Bertrand Russell are taken into regard, too. All these topics will be addressed with reference to Viennese modernity and in the context of general intellectual and cultural history.

On all these occasions, we are organizing this international conference in Vienna, June 10–12, 2021, in cooperation with Austrian Ludwig Wittgenstein Society. The aim of the Vienna conference is a critical re-evaluation of Wittgenstein's *Tractatus* in scientific and cultural contexts just in his home city, where he and his family are still manifest so impressively, e.g. with the sponsored Secession Building, or the Wittgenstein House in the 3rd district. The locations of the symposium are the University of Vienna, and the Austrian National Library, which owns a most valuable collection of Wittgensteiniana, classified as World Document Heritage (*Weltdokumentenerbe*).

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Organized by the *Vienna Circle Society* and the *Institute Vienna Circle, University of Vienna*, on the occasion of the 30th resp. 10th anniversaries of their existence.  
<https://www.univie.ac.at/vcs/> and  
<https://wienerkreis.univie.ac.at/institut/>

Together with:  
*Austrian Ludwig Wittgenstein Society* (ALWS)  
<https://www.alws.at/>  
*Austrian National Library* (ÖNB)  
<https://www.onb.ac.at/>

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*Wiener Zeitung*



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Media Partner

Vienna, June 10–12, 2021

Online Conference  
from the University of Vienna,  
Main Building, and  
the Austrian National Library.

Conference Languages:  
German and English

Conference website:  
<https://wittgenstein2021.univie.ac.at/home/>



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